## MichaelArteaga.com

#### Work

Senior Art Manager - Roscoe Studios - China - 2017-2024

Chief Artist - Darlin Studios - China - 2012-2024

Head of Art - Roscoe Studios - USA - 2014-2017

Principal Artist - Yangshan Publishing - China - 2012-2015

Art Consultant - Arteaga y Jácome: Arquitectos Paisajistas - Ecuador - 2012

Art Consultant - Brian Woodcock Photography - USA - 2011

Head of Art - Gigapan "Imaging the City" with GaTech (Georgia Institute of Technology) - USA - 2007-2010

Creative Consultant - Philips Stereoscopic Displays with Artists Anonymous - Germany - 2009

Art Professor - GaTech and NIT (Northern Institute of Technology) - USA - 2006-2008

Art Director - Kunst und Neue Media - Germany - 2005-2006

Lead Artist - Maya Photorealistic Experimentation - USA - 2004-2005

Lead Artist - Microsoft Xbox (pre-launch) - USA - 2000-2001

#### Education

MS - Human Computer Interaction - GaTech - USA - 2008

VHS Language School - Germany - 2006

BFA - Computer Art with Minor in Art History - SCAD - USA - 2005

## Selected Awards / Grants

First Prize - CHN Energy - China - 2020-2023 (awarded various times at local and national levels)

First Prize - Product Development Management Association - USA - 2009

Grant - Bill & Melinda Gates Foundation - International - 2000-2005

First Prize - Digital Arts UGA - USA - 1999

## **Selected Publications and Apps**

"Travel with Lo Lo to China" - Series of 12 Books, apps, cartoons, toys, etc in collaboration with Chinese Government - 2012-2015

"Robot-Generated Photography" - ReImagining Public Space with Interactive Art - Gigapan - 2007-2010

"Technology and Prayer Practices" - Research and Development of cell phone apps - CHI (Computer Human Interaction) - Italy - 2008

"Principles of Emergent Design in Online Games" - Art Director - USA - 2007

"Spanish to English ABC's" - Illustrator - Germany - 2005-2006

## Research

Integration of Contemporary and Archaic Cultural Practices - 1998-Current

Human Interaction and Emergent Spatial Relationships in the Public Sphere (Öffentlichkeit) – 2006-2014

Exploring themes in narrative within video games and artificial intelligence - 2007-2009

Wearable computing and facilitation of religious practices - 2006-2009

Convergence of Fine Arts and Sciences: New Media Visualization and Design of Public Space - 2006-2008

Emergent Behavior and Play in Virtual Space – 2006-2007

Cell Phone Banking (Early prototyping in East African Communities) – 2006

## **Selected Speaking Engagements**

Fo Guang University - Taiwan - 2016

Fo Guang Shan Temple – Taiwan – 2016

World Language Academy – USA – 2017

DaVinci School - USA - 2016

World Language Academy – USA – 2016

Universidad San Francisco - Ecuador - 2013

Northern Institute of Technology - Germany - 2007

# **Selected Residencies**

CHN Energy - China - 2020

Autry Farm - USA - 2015-2016

 $Gal\'apagos\ Magic-Gal\'apagos-2013$ 

 $Eloy\ Alfaro\ Urban\ Renewal\ Project-Ecuador-2012$ 

Johan Rosé – Germany – 2009

Lacoste - France - 2004

# Languages

English, Spanish, German, Chinese (basic)